THE STAGE AND ITS PEOPLE

of the most popular of American The Old Homestead" and "Alaat smoog the attractions of the past The usual farce comedy, with its ring at specialties, "Our Flat," was not ing The present week offers few, st from all accounts, first class producat their respective lines. Of course peblic is familiar with "The Texas and the company presenting it is p be composed of excellent people. Firstola" is new to us, but comer twored by the press generally. Its Mr. Ress Whytal, appears in the a s does his wife, and both are said wary accomplished artists. The fair omenal soprano, Miss Ellen Beach w. will be heard in Houston again this at in addition to the theatrical attracas promised. Next week at the opera will be mainly given over to light

body's favorite comedy, "A Texa "comes to the opera house Monday, be a satire on the political methods which statesmen are made and patropsurbuted in this country. Nothing

ciative audience enjoys the distinction being the only play founded on events



sympathies of Southern audiences.

All the others somehow have the Northern side to it, either in a total or a partial college; so that the view from a Southern standpoint has not been altogether a pleas-

Human nature is pretty much the same



MISS ELLEN BEACH YAW.

In musical loving neeple of Houston will again have the pleasure of hearing menal voice of Miss Ellen Beach Yaw, as she will again appear in this m Priday evening of this week at the opera house, giving a concert complior to the Houston Quartetto club, under whose auspices she made her first ap-

Yaw's voice is truly wonderful. It is hard to define its peculiar charm, not be compared to any of the great celebrities. In fact, it may said to moarable, and the strangest thing about it is that different people are variaffected by it. To the sensitive and imaginative person its sweet, sympak silvery tones penetrate the goul as would a strain of ethereal music from a by and strange instrument, the strings of which were touched by a celectial hand. with the natural abandon and freedom of a bird in its native health, a reveluto the soul,

The voice nature gave her, but its cultivation and the art with which she uses in due to herself. Her voice is great in its range, and in the surpassing, melness of its lower notes, so rarely heard in a distinctively soprano voice. It sully great in the hird-like quality of its bigh notes, and in its beautiful fresh numerred by one worn or labored note. Miss Yaw sings as the birds sing. out an apparent effort.

the pen. Its simple story abounds in summy keen wittlefam and sideting incidents that never fail to retile most hilarious welcome from the large way. The state way hat the pleasure of with the state way hat the pleasure of with the state, it may be of interest to the state, it may be of interest to the state, it may be of interest to the state, a hard, headed, heart witted Texas and no individual or people, a tany time or in any way, relish having at any time or in any time at any time or in any time at any time glassic schedule. and the wife and daughter, made as usual for congress. These attributes servicing hills secure the noil! In the state three Terms politicates and they, at there term politicates and they, at there is so the old many bur'l (union a him) among the colored velocity states as in among the colored velocity and political, in spite of his process, and political, in spite of his process, the second constant of the feed of the feed of the feed of the second constant of the feed of the feed

Atlanta Journal contains the following, A coming theatrical event of interest is tion."

the 1 tding the engagement of Otis Skinner, which Monday evening and continues Tuesday, list language will steadily grow in favor

so the least family in becoming in the first of the life of a course-smann in the first family for the display of the string family for the display of the string family for the display of the string family for the first family family for the first family family for the first family family family family family for the first family family family family family family family f

directly interested were not slow to acquaint the public with the fact. A well-known Boston newspaper came out one morning with the rash statement that "at the performance of 'Rosemary' last night there was not a wecant seat in the house." Mr. Drew conned this, and he was much displeased. His love of truth drew its sword and went on the warpath, but it did so with a due regard for Mr. Drew's parallel devotion to the rules of politeness. He sent a courteous request to the press agent in contempt of the Court of Truth, requesting his presence. That gentleman appeared. He was shown the printed statement concerning the business-like attitude of every seat in the theater, and declared it was entirely true.

"It is wrong, str," said Mr. Drewe "It is altogether wronk. I saw one vacant seat myself all through the first two acts. It was fifted dufing the remaining acts, of course; but, sir, the fact remains that it was vacant for two whole acts, and you will confer a favor on me by being more accurate in the published statements you influence."

Adelaide Herrmann, who is accompanying Aerrmann III on his first American tour, has created a sensation by performing the famous bullet catching feat on two or three ccasions since the recent opening of their season. She had a narrow escape from the result of the caprice of a fool in Hartford, Conn., last week, which illustrates where the real danger of this feat lies. A number of men were discussing the trick a few days previous to the engagement, and the outroversy resulted in a bet by one of them that he would carry his own revolver to the show and fire upon the lady unawares. He show and fire upon the lady unawares. He carried the revolver, but when the soldiers fixed he lost his nerve and preferred to pay the bet than take the chances. Mme. Herrmann was informed of the incident after the show. "If he had shot and shot straight," she remarked, "he would probably have killed me. I must know where the ball is coming from and prepare to meet it. It was partly because my husband feared just such foolhardy experimenters that he refused to do this act over the country except on rare occasions. He told me just before he died that he would never repeat it after the Casino engagement."

One of the souvenirs of his recent trip to Indian is a case with a curiously carved handle, which Magician Bancroft carries in his strolls. The head is loose to the touch, but can not be pulled off. Nevertheless, it is so fashioned that a knife blade can be is so fashioned that a knife blade can be cassed between the head and the stick and yet the cane remains intact. The secret of its manufacture is said to be known only to one Hindoo family, and consists of an ingenious system of catches arranged in the handle. Even with the cane held upside down, the knife blade can be passed from side to side, back and forth, seemingly meeting with no obstacle; yet the head will rot fall off. Of course by "dissecting" the mechanism the secret could be learned but nobody has faken the trouble to find out apparently, for there are no canes like it in this country.

Grau's Opera company will be the draw-

Grau's Opera company will be the drawing attraction for pretty much the whole of next week at Sweeney & Coombs' opera house. The repertoire will include "The Beggar Student," "Fra Diavolo," "Bohemian Giri," "Merry War," "Ermine" and several other equally popular operas. Miss Alice Johnson is the apprano, formerly with the McCaul Opera company, and is the famous Forepauch's \$10,000 beauty. Miss Alice Carl is the contraito; Robert Dunbar, tenor. The company is a large one this season.

There are actors who are actually made better by stage fright. Their nerves are strained to such a point that they go through the entire performance in a state of semi-exalistion. This is said to be the case with the leading artor in "Hearts-ease." He suffers horribly from stage fright on first nights, but it is always worse in its anticipation. "The fearful dread that precedes the moment of appearance can never be understood," he declares, "excepting by those who have gone through it. Many people have gountinely wished themselves dead sooner than face the ordeal of a first night, and the worst of it is that the pain is physical as well as mental. Fortunately, this feeling seldom lasts longer than the first few minutes of a performance. The slightest sign of approval on the part of the andlence and the stage fright varishes, confidence is restored and everything goes on properly. There are, unfortunately, cases of course, where the approval does not come, and then there is a general wilting of the system that produces profound and permanent discouragement." strained to such a point that they go

The religion of Shakespeare has been the subject of endless discussion. "I do no claim he was a practical Catholic," says James O'Nelll. "I do not even claim that he would have been but was deterred by the troublous and dangerous times in which he lived-times in which priests had their he lived—times in which priests had their hiding places and mass was said in barra and cellars. I do claim, thought, that he was thoroughly versed in the doctrices and martices of the Catholic church. The words of the Ghest prove this more clearly. Shakesneare falls into many anachronisms on other subjects, such as sending Hamlet to the University of Wittenburg at a time when the university did not exist, but when he deals with the beliefs and customs of the Catholic church he never blunders—he is thoroughly at home. Till cross it though is blast me, says Horatio, a speech which this respect, but also upon his superb rendition of his own play."

Opening next week's attractions, beginning March I, comes Otis Skinner. The Atlanta Journal contains the following, which will be of equal interest here:

A compact begins the value of interest to the stage of the cross over the appari-

A well known and popular opera singer opens at the Grand Opera house next hones and believes that opera in the Engmatinee and night. The play with which and so strongly that in America at least

The state of at the life black capitals, and the presented at the life black capitals and capital and capital and the presented at the life black capitals and capital and capital and the presented at the li

ALBERT CHIMENE & CO.'S CONGRESS AVENUE EMPORIUM.

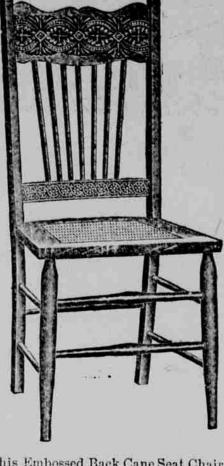
We propose to make this week a hummer in the way of Bargains we are going to offer. We will tell you how; viz: We have a very large stock on hand and expect several big shipments soon, so to move what's on hand will offer exceptionally big cuts in the whole line, which is the most complete in South Texas, and includes everything used for housekeeping from the kitchen to the par-lor, both cheap and fine grades. We ask you to call or write us for prices. We can save you money. Here's a few Specials. Everything in the house cut in proportion:



Solid wood frame body, rubber tires, steel wheels, our \$15.00 kind, cut to \$12.50, this week \$11.75

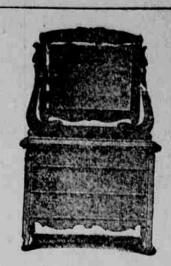


Solid oak, Cobbler Seat Rockers, two styles, the regular \$4.50 kind, cut to \$2.65



This Embossed Back Cane Seat Chair, our \$1.00 kind, cut this week to

75°



This fancy odd Dresser, with beveled Glass, our \$14.00 kind, cut this week to..... \$9.75



This Ladies' Rattan Rocker, very pretty and strong, cut to .. \$1.98

All fine Bed Lounges cut to half price.

Beautiful Stand and Banquet Lamps cut to half value.

1205 Congress Avenue.

Carpets and Mattings. Book Cases, China Cases, Hall Racks, Portieres and Lace Curtains.

SEND FOR OUR CATALOGUE OF BABY CARRIAGES. IT'S FREE

everywhere. The Kansas City Times says: Manager Slocum of the Auditorium has practically solved the high hat problem, so far as applies to his theater. By the resolute and unreleating policy of requesting each and every wearer of towering head-gear to forego the pleasure of exhibiting the same during the performance, he has really abated a unisance that delies aldermen and legislatures. Further, as the performances at the Auditorium happen to be entertaining ones, theater goers derive a great deal of satisfaction in being able to see the stage. When they go to the Auditorium they may depend upon seeing the play and players, without the annoyance of changing seats or eraning necks on account of some high hat. When they go to this theater they know in advance

this country next season. Mr. Frohman says that nothing definite has been settled regarding the advent of Mr. Terry's company hore, but that if he completes arrangements at all it will be with the intention of bringing Mr. Terry here for next season. Mr. Terry is at present having a successful run with "Love in Idiences" at his London theater, but las atmained his intention to come to America next spring, probably to survey the field.

They are telling all sorts of stories about the failure of poor Marion Crawford's dramatic version of his novel, "Dr. Claudius." Two actors: coming down the Riskto in New York with bent head and absent mien, instinctively dedged a hoodoo in the shape of a ladder. They collided. "Excuse me, old man," said Bus Meintosh, "I have a bad cold, and my blank part in—" responded the other. "Don't mention it. I play 'Dr. Claudiun." It was Ned Holland, and together they worked divers spells to ward off the hoodes.

The Baltimore News says: "An affecting The Baltimore News says: "An affecting and romantic play is "The Two Little Vagrants," from the French of Pierre Decourcelle, given at the Academy of Music last night. No more touching or interesting piece has been played since the "Two Orphans" was first put on the stage in Paris and went all over the world. There is much, in "The Two Little Vagrants" to suggest D'Ennery's popular work, and yet the situations and story of the latter are entirely now."

Lillian Russell's present engagement at the New York Casino will close on Febru-ary 27, and there will follow, on March 2, ary 27, and there will follow, on March 2, an adaptation by J. Cheever Goodwin of Louis Varney's comic opera, "La Falote." secently successful in Paris. Cowerdy and Duff will produce this work. After "La Falote," Jefferson De Angelis will be seen in a new comic opera by Stange and Edwards, which is expected to run until the annual review is ready.

Lockhart Local Lines. Lockhart, Texas, February 19. - County court has adjourned to meet Monday.

court has adjourned to meet Monday.

County Attorney Coopwood left for Cameron today on legal business.

Colonel Cyrus Thompson, Mrs. Werner and others left Thursday for Galveston, where they go to see the big ship Texas.

Dr. Coopwood of Tilmon was in town on Wednesday on his way to attend medical lectures at New Orleans.

Pish Commissioner Leary of San Marcos

DRS. BETTS & BETTS.



on account of some high hat. When they go to this theater they know in advance that the high hat will not be there, and this is a good solid comfort in itself.

Edward Terry, the famous London character actor and creator of the role of Dick Phenyil, in "Sweet Lavender," is negotiating with Charles Frohman for a tour in this country next season. Mr. Frohman says that nothing definite has been settled

for circular, DRS. BETTS & BETTS.

83 (New No. 210) St. Charles Street, New Orleans, Ja.



North™ East.

MEMPHIS OR ST. LOUIS, In Pullman Buffet Sleeping Cars. This is the Short and Quick Line.

HOURS ARE SAVED By Purchasing Your Tickets via This Route.

for further information, apply to Ticket Agents
of Connecting Lines, or to
J. C. Lewis, Traveling Pass'r Agent. H. C. TOWNSEND, G. P. and T. A., ST. LOUIS.

The South Texas National Eank

OF HOUSTON, TEXAS.

Designated depository of the United States CAPITAL \$500,000; SURPLUS, \$50,000. M. T. JONES, President.
CHAS. DILLINGHAM, First Vice Pres't.
H. BRASHEAR, Second Vice President.
O. T. HOLT. Third Vice President.
J. E. McASHAN, Cashier.
ENNIS CARGILL, Assistant Casher.
DIRECTORS.
M. T. Jones, Chas. Dillingham, J. E.
McAshen, O. T. Holt, H. F. MacGirggof,
H. Brusheat, W. M. Rice, F. A. Heitmann. A LOAD OF DEMONS.

A LOAD OF DEMONS.

The miseries of dyspepsia and billfouncess are like a load of demons.
Each misery has a different name, but
they all belong to one fiendish family.
And they all travel together. No use
trying to get tid of any one of them
by itself; you can't shake off a single
passenger. The only way is to cut the
traces and quit the whole load at once.
Headache, nervounces, constipation,
mental depression, dirriness, dullness,
lassitude, catarrh, skin cruptions, liver
complaint and a hundred other complaints are all caused either by a disordered stomach or sluggish liver or bowels.

Pet these three dered stomach or sluggish liver or bowels.

Put these three great life supporting functions in regular condition and all the horrible symptoms will disappear together. That is what Ripans Tabules do. That is why they completely cure every form and symptom of biliousness and indigestion.

every form and symptom of billousness and indigestion.

They cure the severest long-standing cases which have been pronounced "incurable." They cure after everything else has failed. They cure so that you stay cured. The most skeptical people, whose sufferings had caused them to lose all faith in medicine, have been cured and convinced by

RIPANS TABULES. There is no other remedy for dyspepsia and constitution so absolutely perfect

and certain in its action.

They are more than a mere relief. They impart new organic strength and tone to the stomach and the entire digestive tract so that digestion becomes a natural and easy process. They are the prescription of a regular physician; and are recommended by the most skillful doctors in the world, as perfectly mild and harmless, yet absolutely certain in their effect. They are specially valuable as a regulator and preventive for people of sedentary occupations, particularly women.

The great daager of drappings and construction. and certain in its action.

The great danger of Grapepela and constitution is that they so weaken and poleson the entire grasses that it is laid open to serious, often tainly disease. Repeats should insert a containt signed of pure blood and a vigorous constitution to resid dangers of either a first are drawing a lead of disease. If you are drawing a lead of the CLT THE TRACES. For Sale by E. A. Kielsling, 502 Main Street, Houston, Tex.



L. LEWYN, Druggist, Houston, Tex as.

tion of a famous French physician, will quickly cure you of all nervous or diseases of the generative or crass, such your of all nerfrench famous french in the flack, Sentinal Emissions, No Love Healthy
Fronch Voltains to Marry, Ernastine British, Vote Deality
French General Constitution of the flack, Sentinal Emissions, No Love Healthy
French General Constitution of the flack of the flac

